



Music

Music – Sing (Lambeth Music Service)				Year 1	
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>LI: To sing all the solfa notes.</p> <p>LI: To sing songs.</p> <p>LI: To sing in double and triple time signatures.</p> <p>LI: To combine song and movement.</p> <p>LI: To express the rhythmic shapes (Ta-Tete-Taa) in clapping.</p> <p>LI: To sing in an ensemble context.</p> <p>LI: To create new games for rhymes and songs.</p> <p>LI: To learn songs by listening and copying.</p> <p>LI: To listen to themselves singing and develop sense of intonation.</p> <p>LI: To understand concepts of pitch and rhythm.</p> <p>LI: To begin to be able to match pitch to hand signs.</p>	<p>LI: To sing all the solfa notes.</p> <p>LI: To sing songs.</p> <p>LI: To sing in double, triple and compound time signatures.</p> <p>LI: To combine song and movement.</p> <p>LI: To express the rhythmic shapes (Ta-Tete-Taa) in clapping and other movements.</p> <p>LI: To sing in an ensemble context, as a round or with ostinato.</p> <p>LI: To create new verses for rhymes and songs.</p> <p>LI: To create their own rhythm flashcards.</p> <p>LI: To listen and respond to changes in tempo, dynamics and pitch.</p> <p>LI: To develop inner hearing.</p> <p>LI: To understand concepts of pitch, rhythm, tempo dynamics and phrases.</p> <p>LI: To be able to read crotchet and quaver flashcards (notation).</p> <p>LI: To be able to match pitch to hand signs.</p>	<p>LI: To sing songs and combine movement with singing.</p> <p>LI: To convey dynamics in singing.</p> <p>LI: To sing in canon and in double and triple time signatures.</p> <p>LI: To play home-made instruments.</p> <p>LI: To develop an awareness of and a basic understanding of body percussion.</p> <p>LI: To create new games for rhymes and songs.</p> <p>LI: To create new verses for rhymes and songs.</p> <p>LI: To learn songs by listening and copying.</p> <p>LI: To be able to read crotchet and quaver with minim, rests and dotted minim flashcards.</p> <p>LI: To develop concepts of pitch, rhythm, pitch, tempo, dynamics and phrases.</p> <p>LI: To compare $\frac{3}{4}$ and $\frac{4}{4}$ time signatures.</p> <p>LI: To be able to match pitch to hand signals.</p>	<p>LI: To sing songs and combine movement with singing.</p> <p>LI: To convey dynamics in singing.</p> <p>LI: To sing in canon and in double, triple and compound time signatures.</p> <p>LI: To play home-made instruments.</p> <p>LI: To build upon body percussion skills to create a piece of music.</p> <p>LI: To create new verses for rhymes and songs.</p> <p>LI: To create their own rhythm flashcards.</p> <p>LI: To extend solfa-based songs and internalise a chosen solfa note.</p> <p>LI: To listen to yourself singing and develop a sense of intonation.</p> <p>LI: To listen and respond to changes in tempo, dynamics and pitch.</p> <p>LI: To develop concepts of pitch, rhythm, pitch, tempo, dynamics and phrases.</p> <p>LI: To introduce semi-quavers.</p> <p>LI: To be able to match pitch to hand signals.</p>	<p>Curriculum to come soon.</p>	<p>Curriculum to come soon.</p>