

pitch relations.

Individually Strong, Collectively Stronger!



Music – String (Lambeth Music Service)			Year 5		
	<u> </u>	·			
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
I: To follow a pulse as	LI: To recognize, read	LI: To be able to follow a	LI: To recognize, read		
an ensemble, recognise	and reproduce in the	pulse as an ensemble,	and reproduce in the	Curriculum to come	Curriculum to come
and create 4 beat	instrument 4 beats	recognize, create and	instrument 4 beats	soon	soon
hythmic patterns.	rhythmic patterns off up	read 2,3 and 4 beat	rhythmic patterns off up		
I: To sing songs within	to 8 bars.	rhythmic patterns.	to 8 bars with different		
he range of an octave in	LI: To recognize and	LI: To be able to sing	beating patterns.		
inison and in the round.	reproduce 5 Kodaly	songs within the range	LI: To read pitch notation		
I: To recognize and	hand signs, matching	of an octave in unison	of notes in the range of		
eproduce all the Kodaly	them to real pitch.	and in the round.	an octave in the keys of		
and signs, matching	LI: To read pitch notation	LI: To recognize and	D major and G Major,		
nem to real pitch.	of the open strings D	reproduce all the Kodaly	matching all hand signs.		
I: To familiarize	and A in their	hand signs in the octave,	To be introduced to the		
hemselves with the	instruments plus the	matching them to real	letter notation of pitch.		
tring instruments	notes D, E,F sharp on	pitch.	LI: To understand the		
hrough live and	the D string. (Doh to	LI: To familiarize	expressive possibilities		
ecorded performances	Fah)	themselves with the	of the instruments and		
n the cello and the	LI: To get a grasp of the	string instruments	basic facts about the		
iolin.	different styles and	through live and	instruments history.		
I: To understand the	cultural traditions in	recorded performances	LI: To get a grasp of the		
expressive possibilities	which the string	in the cello and the	different styles and		
of the instruments and	instruments have been	violin.	cultural traditions in		
asic facts about the	used in the past and	LI: To be able to pack	which the string		
nstruments history.	nowadays.	and un-pack the	instruments have been		
I: To pack and un-pack	LI: To gain confidence	instrument from the case	used in the past and		
ne instrument from the	with bow hold technique	in an orderly and safe	nowadays.		
ase in an orderly and	and understand its	way.	LI: To gain confidence		
afe way.	importance in tone	LI: To be able to hold the	with bow hold technique		
I: To hold the	production.	instrument in both rest	and understand its		
nstrument in both rest	LI: To locate the open	and playing positions,	importance in tone		
nd playing positions,	strings using the bow.	also in a performance	production.		
ncluding in a	LI: To play in open	situation.	LI: To play in open		
performance situation.	strings using the bow.	LI: To change	strings using the bow.		
I: To learn how to play	LI: To understand	confidently between	To become increasingly		
pizzicatto' (plucking).	physical principles that	'pizzicatto 'and bow	aware physical		
I: To locate the four	influence tone	playing. (Using bow, or	principles that influence		
strings of the instrument	production in the Violin-	home made bow)	tone production in the		
and understand their	Balance, point of contact	LI: To confidently locate	Violin-Balance, point of		
nitch relations	and anough of mayament	the four strings of the	contact with the string		

contact with the string,

and speed of movement. the four strings of the



Individually Strong, Collectively Stronger!



LI: To create and
perform rhythmic and
melodic patterns using
body percussion and
four strings of their
instrument, both
plucking and with the
bow.

LI: To understand and follow conductors signals for start and stop as an ensemble.

LI: To change from rest to playing position and back as an ensemble.

LI: To use a good left hand position using three fingers in order to match notes Do-Fah on the D string.

LI: To create and perform 4 bars tunes using notated 4 beat patterns (Flashcards) LI: To create and perform 4 bars tunes using notes Do-Fah on the D string.

LI: To create rhythmic and melodic patterns using body percussion and four strings of their instrument. (Plucking plus bow as a challenge). LI: To follow

performance instructions from the conductor regarding pitch, tempo and dynamics. (Advanced).

instrument and understand their pitch relations.

LI: To create and perform rhythmic and melodic patterns using body percussion and four strings of their instrument, both plucking and with the bow.

LI: To create and perform 4 bars tunes using notated 4, 3, and 2 patterns.

LI: To understand and

follow conductors signals for start and stop as an ensemble. LI: To change from rest

to playing position and back as an ensemble.

parts of the bow plus speed of movement. LI: To use a good left hand position using three fingers in order to match the notes of the D and G major scales. (Octave range) LI: To create and perform 4 bars tunes using notes in the range of an octave in D and G

major. LI: To follow performance instructions from the conductor regarding pitch, tempo and dynamics. (Advanced)